Session 1606 – University House, Cloberry Room

Social Cohesion IV Methods to Reconstruct Migration -History, Archaeology and Genetics

Mark JOBLING • Department of Genetics, University of Leicester Magic Bullet or Blank?: What Genetics Can Tell Us About the Past

Francesca CONSELVAN • IfG, Universität Wien Archaeological and Genetic Evidence for the Anglo-Saxon Migration

Thursday 9 July 2015 Celine WAWRUSCHKA • IMAFO, ÖAW The Beginning of a Wonderful Friendship: German and British Perspectives

on Anglo-Saxon Ethnogenesis

Moderator/Chair: Walter POHL • IMAFO, ÖAW – IfG, Universität Wier **Organiser: Clemens GANTNER/ Celine WAWRUSCHKA**

Abstract

• 11.15-12.45

The 'Social Cohesion' strand will end with this experimental and innovative session dedicated to hybrid methods and the use of genetic analysis in medieval research: How do we arrive at historical conclusions on the basis of genetic evidence without methodological shortcuts? Walter Pohl will offer a short introduction on the aims of this part of the SCIRE project. Mark Jobling, a leading expert in the field of genetic history, will give a general introduction about the power and limitations of genetic data in studying the past – and present some of his current data on Viking and other influences on the British Isles. Subsequently Francesca Conselvan will summarize the archaeological evidence for Anglo-Saxon migration to the British Isles and will then compare this evidence with results of genetic analysis. In a final paper, Celine Wawruschka will review potential changes in research questions on Anglo-Saxon ethnogenesis from a comparative perspective, focusing on projects that use methods from biological anthropology and biomolecular anthropology and interpret the results from the perspective of national identities.

Wednesday 8 July 2015

Session 1008 – Stage@Leeds, Stage 3

Social Cohesion I 09.00-10.30

- Concerns for Cohesion in Italy and
- the Carolingian Realms,
- 9th and 10th Centuries

Session 1108 – Stage@Leeds, Stage 3

Social Cohesion II In and through Texts

Session 1308 – Stage@Leeds, Stage 3

- Social Cohesion III
- The Bible and Historiography in
- 6.30-18.00 the Euromediterranean World

Thursday 9 July 2015

Session 1606 – University House, Cloberry Room

- Social Cohesion IV
- Methods to Reconstruct Migration
- 11.15-12.45 - History, Archaeology and Genetics



Abbreviations:

Österreichische Akademie der Wissenschaften: ÖAW, Wien Institut für Mittelalterforschung: IMAFO, Wien Institut für Geschichte: IfG, Universität Wien Social Cohesion, Identity and Religion in Europe: SCIRE



IMC Leeds 2015

FRNATIONAL MEDIEVAL CONGRESS



Session 1008 – Stage@Leeds, Stage 3

Social Cohesion I Concerns for Cohesion in Italy and the Carolingian Realms, 9th and 10th Centuries

Graeme WARD • IMAFO, ÖAW

Singing From the Same Hymn Sheet?

Amalarius of Metz's Liber de ordine antiphonarii and Social Cohesion

Clemens GANTNER • IMAFO, ÖAW

Love and Marriage. Louis II's Role in His Brother's Marriage Controversy and Its Impact on Italy

Caroline GOODSON • Department of History, Classics & Archaeology, Birkbeck, University of London

Wednesday 8 **Citv-States in Early Medieval** Southern Italy

Moderator/Chair: Celine WAWRUSCHKA • IMAFO, ÖAW

Organiser: Clemens GANTNER

Abstract

00-10.30

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July 2015

In the early Middle Ages, Europe's political landscape was significantly shaped by the emergence of new fundamental modes of identification, both ethnic and religious. These processes created new forms of social cohesion and conflict. With the Bible, Christianity provided a repertoire of patterns suitable to give order and orientation that were significant for the shaping of ethnic identities. The SCIRE project, an ERC Advanced Grant project (No. 269591) based in Vienna and led by Walter Pohl is dealing with these problems. This session is the first of a series at this year's IMC showing results of the project, which is going to end in 2016.

First, Graeme Ward will deal with Amalarius of Metz' Liber de ordine antiphonarii and ask in which ways this very specific text can address two big but contentious topics: ecclesiastical 'unity' and Roman renovatio. Clemens Gantner will then look at the impact of north alpine Carolingian political strife on the imperium of Louis II in Italy. Finally, Caroline Goodson will explore the significance of interest and investment in Southern Italian cities. She will argue that the built environment was no mere backdrop but a critical tool of consensus-building among the southern polities.

Session 1108 – Stage@Leeds, Stage 3

Social Cohesion II In and through Texts

11.15-12.45 Cinzia GRIFONI • IMAFO, ÖAW

Hic et nunc: Early Medieval Social Perceptions

in Latin Grammatical Works

Bojana RADOVANOVIC • IMAFO, ÖAW

Hierarchia in the Service of Social **Cohesion:** Different Interpretations of St Paul's Epistle to the Romans by Carolingian Authors

Ingrid HARTL • IfG, Universität Wien

Wednesday 8 July 2015 Multilingualism in Middle High German Literature

Aoderator/Chair: Rosamond MCKITTERICK • Faculty of History, Organiser: Clemens GANTNER

Abstract

The second session of the SCIRE project deals with more subtle forms of social cohesion, which did not only work on the grand political or theological stage shown in the first session, but can also be detected in medieval texts. Cinzia Grifoni will show that grammars or, more generally, texts conceived as tools for early medieval school teaching bear hints of social perceptions of that time. Bojana Radovanovic will look at how the notion of hierarchy was understood in interpretations of St Paul's Epistle to the Romans in the works of Gottschalk of Orbais. Hrabanus Maurus and Hincmar of Reims. In the third paper, Ingrid Hartl will explore the positive and negative aspects attributed to multilingualism by taking a look at examples from Middle High German literature.

Session 1308 – Stage@Leeds, Stage 3 Social Cohesion III The Bible and Historiography in the 16.30-18.00 Euromediterranean World Philipp DÖRLER • IfG, Universität Wien Biblical History as a Tool of Integration and Distinction in Gothic 2015 Historiography 8 July Matthias M. TISCHLER • IfG, Universität Wien Iberian Bible Manuscripts as Modes of **Transcultural Historical Perception** Wednesday Patrick MARSCHNER • IMAFO, ÖAW

Bible and Biblical Exegesis in the

Transcultural Iberian Historical Writing

Aoderator/Chair: Gerda HEYDEMANN • IMAFO, ÖAW Organiser: Clemens GANTNER

Abstract

This session will show how the Christian transcultural societies of the Early and Central Middle Ages compared themselves with the peoples known from the Old Testament and with their cultural and religious circumstances. This will be done from the perspective of selected Bible manuscripts and historical works. Philipp Dörler looks at the works of 6th-century historian Jordanes and the 7th-century bishop Isidore of Seville who pursue different strategies to anchor the Goths in universal history. He will investigate how biblical concepts found in these texts could be used either to integrate the Goths in or to distinguish them from the cultural and religious 'Other'. Matthias Tischler and Patrick Marschner then concentrate on the Iberian Peninsula under Muslim rule. The presence of Muslims and Christians entailed numerous varying perceptions of the respective cultural and religious 'Other'. The two papers try to show from the perspective of selected Bible manuscripts and historical works how the Christian Iberian transcultural societies placed themselves with regard to the Old Testament.